

Ryde

*A casual and modern
sans-serif typeface
from Stereotypes.*

coming
in five
weights

Do You like the
roman, then get
the italics, too.

THIN
italic

Small electric battery
Sew new World

LIGHT
italic

Happy Holiday
November

REGULAR
italic

Beds and dishes
A Noise

MEDIUM
italic

Homecall
He sing to me

BOLD
italic

Remote Control
Waltz of Wolves

Handgloves
ABC abc ABC 0123 4567

Spherical Hearts

ling across a distant sea

CINNAMON & WINE

Kersche

DAYLIGHT IS CRAWLING UP

ut 6am. - we have reached the
port, because you have to leave.
for a couple of days, but for a
period of time that will be painful
both of us. You have to go the
distance, as it is part of your mas-
plan. And I have to stay here
because here is my life. We don't
much. We don't find words to
express our feelings right now.
s night we promised to each
er that the miles between us

king off, people
he announce-
separate peolpe
until our call
inal to tell: time
ove. Again and
e you try to fix
desperation and
t be put into
ere, watch the pla-
aces. I hold your
d sad. Just as if
Daylight is caw-
e horizon. This
rful glance from

REGULAR
CHARACTERS

LOWERCASE

SMALL CAPS

ABCDEFGHI
JKLMNOPQR
STUVWXYZ
abcdefghij
klmnopqr
stuvwxyz
0123456789
“” ‘ ’ , . : ; ! ? ()

a à á â ã ä å ā ă ą
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ü ñ ñ ñ ñ ñ ñ v w
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Ŷ Ŵ X Y Ý Ÿ Ÿ Z Z Z Z
S S Đ Þ Ñ

I'D RATHER
DANCE
WITH YOU
THAN TALK
WITH YOU.

*So why don't
we just move
into the other
room. There's
space for us
to shake, and
hey, I like this
tune.*

EVEN IF I COULD
HEAR WHAT YOU
SAID. I DOUBT MY
REPLY WOULD BE
INTERESTING FOR
YOU TO HEAR,
BECAUSE I HAVEN'T
READ A SINGLE
BOOK ALL YEAR
AND THE ONLY
FILM I SAW, I DIDN'T
LIKE IT AT ALL.

LET
US
TAKE
A

Ryde